



2019
QUILTS: A WORLD OF BEAUTY
Entry Information and Rules



DATES:

*Please make note of the dates on the **COMPETITION CALENDAR** on the next page. All of the dates you need are listed, including the date the quilts are due and return shipping dates.*

NOTIFICATIONS OF ACCEPTANCE:

PLEASE NOTE: *We do not send individual notification emails. All notifications, along with Shipping/Handling Instructions for accepted quilts, will be posted **on the website** at www.quilts.org by **JULY 12, 2019**. **This will be the only notice you will receive.***

MEMBERSHIP Information for Entry:

- If you do not know your membership number, *leave the membership number field blank.*
- If you are joining or renewing, you may do so at www.quilts.org by PayPal or credit card. Use the **notes field** to list your receipt number and the date you paid.
- Use the notes field for any other comments about your membership.
- If you have already sent in your membership or joined online, *you do not need to wait for your membership number.* Just add a note to the **notes field** stating when you paid, how you paid, and for how many years you paid.
- We will contact you if we have any questions.

2019 Quilts: A World of Beauty Judged Show

OBJECTIVES

The objective of the Judged Show is to promote and encourage the art and appreciation of quilting. We strive to encourage excellence in quilting and to educate quilters and the general public by presenting the finest examples of traditional and contemporary quilts that the members can produce by:

1. Providing an exhibition and competition to spotlight the current work of IQA quilters; and
2. Rewarding excellence in design and craftsmanship through the presentation of awards based on qualified and impartial judging.

Quilts are to be entered for judging in the categories defined below. IQA and its jurors or judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final placement will be at the discretion of the judges.

COMPETITION CALENDAR (Please keep a copy and mark your calendar)

May 23, 2019	Online entry closes at 12:00 Noon CDT
By July 12, 2019	Notifications posted on the WEBSITE ONLY at www.quilts.org
August 14, 2019	Last day to receive quilts in IQA office – Contact us with any questions
By September 13, 2019	Notification of winners (ONLY winners are contacted.)
October 29, 2019	Winners Circle Celebration
October 30, 2019	Preview Night at International Quilt Festival
October 31 - November 3, 2019	International Quilt Festival/Houston (quilts on display)
November 6 – 22, 2019	Quilts packed & return shipped (See Shipping Instructions)

CATEGORIES AND DEFINITIONS

Please Note:

- The **copyright release rule** (Rule 20) applies to all quilts in the show.
- If you **paid** someone to quilt your quilt or to do any other work on it, this is work-for-hire and is not allowed in this show. (See Rules 4 & 5)

The following statement applies to all categories marked with an asterisk (*):

Quilts must be of original forms and compositions, interpretations of existing artwork in the public domain, or interpretations created with the original artist's, designer's, or photographer's written permission. (See Rule 20)

Abstract*

This category features abstract, cutting edge, and non-literal quilts, the emphasis being on color, line, and design, and is divided into "large" and "small" sub-categories. See size definitions below.

Alternative Techniques

Quilts that have a dominant impact using techniques that are not outlined in the other categories. These may include three-dimensional techniques, thread/ribbon/yarn embellishments, and fabric manipulation (such as Yo-Yo quilts, Cathedral Window-style quilts, heavily embellished Crazy quilts, fabric weaving, etc.), or quilts whose visual impact is created with buttons, beads, fabric origami, embroidery, hot-fixed crystals, felting, couching, attached fibers, etc. These quilts must draw major

impact from these techniques, not just minor inclusion of these techniques. Sharp (potentially damaging) objects on these quilts are not allowed. All construction techniques must be secure and all embellishments firmly attached. Quilts in this category may be any size within the rules except miniature.

Animal Kingdom*

Quilts entered in this category should feature warm or cold-blooded animals as the primary focus of the quilt. Quilts in this category may be any size within the rules except miniature.

Appliqué

Quilts in this category should be predominantly appliquéd (more than 50%) with any appliquéd technique. Quilts may be based on traditional style patterns and sets, or they may be derived from fundamental changes to established patterns and sets. This category is divided into “large” and “small” sub-categories. See size definitions below.

Balanced Piecing & Appliqué

Quilts that are an evenly balanced combination of both piecing and appliquéd. Quilts in this category may be any size within the rules except miniature.

Fantasy/Whimsy*

Quilts entered in this category should feature non-realistic animals, insects, people, places, or things. Fictitious creatures, and fairytale or cartoon-type quilts belong in this category. Quilts in this category may be any size within the rules except miniature.

Group

Any quilt that three or more people work on in the construction or finishing in any way, including the quilting stitches. The submitting entrant must have worked on the quilt and must be an IQA member. *Quilts must be a true collaboration between a group of artists and not a business arrangement or part of a work-for-hire agreement.* Quilts in this category may be any size within the rules except miniature.

Handmade

Quilts in this category must be sewn by hand with the exception of the first stage of the binding and the backing seams. Quilts in this category may be any size within the rules except miniature.

Merit Quilting, Hand

Quilts entered primarily on the quality of the quilting stitches and quilting pattern. Any hand-quilted quilt may be entered in this category. All hand-quilted wholecloth quilts (except miniatures or group quilts) should be entered in this category. Quilts in this category may be any size within the rules except miniature.

Merit Quilting, Machine-Frame

Quilts entered with an emphasis on the quality of the quilting stitches and quilting pattern. Any quilt machine quilted on a frame-mounted machine may be entered in this category. Wholecloth quilts quilted on a frame machine, with the exception of miniature or group quilts, should be entered in this category. Quilts in this category may be any size within the rules except miniature.

Merit Quilting, Machine-Stationary

Quilts entered with an emphasis on the quality of the quilting stitches and quilting pattern. Any quilt machine quilted on a stationary machine (such as a domestic machine or sit-down longarm machine where the quilt is moved under a stationary needle) may be entered in this category. Wholecloth quilts quilted on a stationary machine, with the exception of miniature or group quilts, should be entered in this category. Quilts in this category may be any size within the rules except miniature.

Miniature

Quilts with overall patterns reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4 inches (10 cm) square. Miniature wholecloth quilts should be entered in this category. Quilts must measure less than or equal to 24 inches (60.5 cm) on each side.

Miniature, Art*

This category features any type of art quilt measuring less than or equal to 24 inches (60.5 cm) on each side.

Naturescape*

This category illustrates aspects of natural scenery in natural surroundings, etc. Creatures and animals may be a component but should not be the focus of the quilt. Quilts in this category may be any size within the rules except miniature.

Painted Surface*

This category features an art quilt where the basic design of the quilt is produced by “painting” on the surface of the quilt with paints, dyes, colored pens, colored pencils, etc. Quilts in this category may be any size within the rules except miniature. If 50% or more of the design of your quilt is pigment-painted or dye-painted, we recommend that you enter it in this category or the Miniature, Art category, depending on the size. If you feel that it would fit another category better, you may enter it there, keeping in mind that judges have the final say in category placement.

People, Portraits, and Figures*

The quilts in this category must illustrate some recognizable aspect of the human form as the primary focus of the quilt. Quilts in this category may be any size within the rules except miniature.

Pictorial*

This category features any art quilt that illustrates a recognizable image, such as objects, still life, wildlife, cityscapes, etc. Quilts in this category may be any size within the rules except miniature.

Pieced

Quilts in this category should be predominantly pieced (more than 50%). Quilts may be based on traditional style patterns and sets, or they may be derived from fundamental changes to established patterns and sets. This category is divided into “large” and “small” sub-categories. See size definitions below.

Surface Design*

The primary focus of the quilt must be imagery that manipulates or changes the surface of a fabric, such as digitally created and/or altered by printing on fabric using inkjet printing, silk screening, photo transfer, lithography, or adding surface texture using painting, dye painting, printing/stamping, stenciling, applying resists, discharge or other methods. Quilt in this category may be any size within the rules except miniature. If 50% or more of the design of your quilt is digitally created, we recommend that you enter it in this category or the Miniature, Art category, depending on the size. If you feel that it would fit another category better, you may enter it there, keeping in mind that judges have the final say in category placement.

SIZES

Width = side-to-side

Height = top-to-bottom

Large: One width measurement + one height measurement of the quilt must exceed 120 inches (304.5 cm), but not exceed 240 inches (609.5 cm). Neither the width nor the height may exceed 120 inches (304.5 cm).

Small: Quilts that do not fall within the miniature definition (Example: an 18-inch x 26-inch quilt or 45.5 cm x 66 cm quilt) **AND** one width measurement + one height measurement of the quilt must not exceed 120 inches (304.5 cm)

Miniature: Quilts must measure less than or equal to 24 inches (60.5 cm) on each side

Example:

Side A (width) = 40 inches (101.5 cm); Side B (height) = 60 inches (152.5 cm)

A (40 inches or 101.5 cm) + B (60 inches or 152.5 cm) = 100 inches (254 cm) = Small

OTHER DEFINITIONS

Original

A work composed firsthand—a fresh design or style. A creation produced requiring thought, without replicating the works of others.

Kit Quilts

Composed of patterns, fabrics, and quilting designs packaged as a unit for retail sale. This includes packaged patterns and fabrics for workshops or classes, blocks-of-the-month, and pre-printed whole-cloth quilt tops. These are not allowed in the show. Reproductions or adaptations of kit quilts will not be accepted.

Work-for-hire

Any work done for payment of any kind, including a business arrangement. This is not allowed in the show.

RULES

ENTRY DEADLINE: May 23, 2019 at 12:00 Noon CDT

1. Each entry must be the work of at least one (1) current IQA member.
2. Each entry must have been completed after January 1, 2017 and may not have been *accepted* into any previous IQA Judged Show. Quilts that have been altered, amended, or modified at any date after completion will be required to retain the original completion date.
3. Members may enter up to two (2) quilts to be juried for the show. If you are the second quilter on a two-person quilt, it counts as one of your entries. If you are submitting the entry for a group, it counts as one of your entries; however, if you are a *participant* in the group, it does not.
4. Quilts that have been made by two people (including quilting stitches) may be entered in the show and must be a collaboration between two artists and not a business arrangement or part of

- a work-for-hire agreement. (See definitions) The submitting entrant must be a member. Both quiltmakers must be named.
5. For a Group quilt, categorized by three (3) or more quiltmakers, the submitting entrant must have worked on the quilt and must be a member. The quilt must be a collaboration and not part of a business arrangement or work-for-hire agreement. (See definitions)
 6. The majority of the quilt must consist of three (3) distinct layers—top, middle layer, and backing. Quilts must be quilted by hand and/or machine with three exceptions—Crazy quilts, which can be tied or quilted, Cathedral Windows-style quilts, and Yo-Yo quilts.
 7. No pre-quilted fabric may be used. Kit quilts will not be accepted. (See definitions)
 8. No rigid frames, rods, or mounting devices, and no special lighting may accompany quilts. No rods may be sewn into the sleeves of the quilts.
 9. Quilts that require special handling will not be accepted. Your quilt must be able to be stacked with other quilts and boxed and/or rolled with other quilts without potential damage to your quilt or any other quilt in the show. This determination is at the sole discretion of IQA and can result in disqualification from exhibition. If this is the case, entrant will be notified. In such cases, no fees will be refunded. Any questions should be directed to the IQA office.
 10. **Odd-shaped quilts and quilts with multiple panels** must be mounted on black fabric containing a sleeve (see rules 11 & 12). The top half of these quilts must be sewn securely to the black fabric. The bottom half should be loose so the judges can examine the back of the quilt. The black fabric must not extend past the outermost edges of your quilt. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve, but the quilt measurements should be taken after the sleeve is added.)
 11. A 4-inch (10 cm) full-length **double sleeve** must be attached to the top of the back of the quilt for display. (Instructions are on our website at www.quilts.org. You can link to them [here](#).) Any quilt measuring less than or equal to 24 inches x 24 inches (60.5 cm x 60.5 cm) may use a 2-inch (5 cm) sleeve. **As defined by this rule, hanging tabs, split sleeves, and other creative hanging alternatives are not considered a sleeve.** Any questions should be directed to the IQA office.
 12. Any quilt measuring longer than 86 inches (218 cm) must have a **second double 4-inch (10 cm) sleeve** sewn to the full width of the quilt below the top sleeve, as follows. The **top of the second sleeve** should be between 82 inches (208 cm) and 86 inches (218 cm) **from the BOTTOM** of the quilt and must not overlap the top sleeve. (Why? If your quilt is more than 86 inches (218 cm) in length, your quilt will be turned over at the top and will be hung using the second sleeve. You can link to instructions for a second sleeve [here](#).) *Quilts without the proper sleeve are subject to disqualification.* Any questions should be directed to the IQA office.
 13. Quilts must be labeled in a bottom corner of the back and must include the name of the quilt and the quiltmaker(s).
 14. All quilts must arrive clean, undamaged, and **free of strong odors** in order to be judged and shown. IQA reserves the right to omit an entry from judging or display if the quality or condition does not meet standards upon hands-on inspection. IQA reserves the right to omit from exhibition any accepted piece that differs dramatically from what is represented by the entry visuals. If this is the case, the entrant will be notified. In such cases, no fees will be refunded. The decision as to whether the difference is significant is entirely at IQA's discretion.
 15. Entrants should make every effort to choose the proper category; however, IQA and its jurors and judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final placement will be at the discretion of the judges.
 16. Your accepted quilt must be available for judging and display from **August 14 through November 3, 2019**. No quilt will be taken down before the end of Festival (Sunday, November 3, 2019 at 4:00 p.m.) Due to the large number of quilts exhibited, **items not picked up after**

Festival will be shipped by November 22, 2019, unless special arrangements have been made. Please see the shipping instructions for specific information.

17. ***Please note the dates that we need your quilt.*** If you withdraw an accepted quilt from the show for any reason other than an act of God, you will be disqualified from entering the IQA Judged Show for a period of two (2) years. If there is any question about your entry, *please contact the IQA office.*
18. All decisions of the jurors and judges are final. IQA reserves the right to decline any entry, including those that fail to follow the quilt contest rules.
19. All prizes, including two-person entries and those for the Group category, will be issued in the name of the *submitting entrant only* for disbursement. Only one prize ribbon will be awarded, as it goes with the quilt. In the event that a two-person or group quilt wins one of the top eight named awards, only the submitting IQA member will receive the trip to fall Festival and associated benefits.
20. It is the entrant's responsibility to obtain all necessary **copyright releases** for work that is covered under the copyright laws of the United States. This may include work derived from or copied from the photo or art of another, quilts made from patterns, etc. You must also give proper credit for the design on the entry form. Entrant will provide the International Quilt Association a copy of the copyright release upon request. (For more information, click [here](#) or go to our website at www.quilts.org.)

PHOTOGRAPHING YOUR QUILT

Remember, your quilt's image is all that the jurors see in evaluating your quilt, so the quality of the image is extremely important.

Set the digital camera on the highest resolution setting and save the image as a JPEG file. Consult your camera or phone's instruction manual to learn how to set your camera to take **high-resolution photos**. Lower megapixels and resolution settings can produce poor results that will eliminate a quilt because its color, design, and detail cannot be viewed clearly. Your focus will affect the details, as well. A tripod or solid surface will help. Please look at the photo on your computer, and if you have any doubts, take another photo.

SAVING & SUBMITTING YOUR DIGITAL IMAGES

- Each entry requires you to upload one full view of the quilt and one detail view.
- The full view image should show all edges of the finished quilt.
- For the detail image, try to show a portion of the quilt that relates to the category and/or an important part of the quilt, as well as some of the quilting stitches.
- Please crop the photo(s) so that there is minimal background.
- If you open your photos in image editing software to crop the background, you will be asked how to save the photo when you are done. Save as a JPEG, RGB color (the default setting in most image editing programs), standard or baseline setting, and set the quality to maximum. No CMYK images or progressive setting JPEGs will be accepted.
- The finished image should be at least 2400 pixels on the longest side. (If your image has less than 2400 pixels on the longest side, do not increase it within the software program. Instead, take another picture that has a higher resolution.)
- There is no requirement to label the image file names. The system will automatically rename them after they are uploaded.

*For more photography tips and some additional resources,
please go to our website at www.quilts.org or click [here](#).*

SELLING YOUR QUILT:

You may choose to offer your quilt for sale in the “Quilts: A World of Beauty” exhibit, with 20% of the selling price to be donated to the International Quilt Association. There is a space on the entry form for this. IQA is a 501 (c)(3) non-profit organization. Please check with your tax attorney for information on how to deduct the donation.

FINALIST’S LIABILITY/INSURANCE INFORMATION

Accepted quilts should be insured through the owner’s individual insurance company. IQA will insure each quilt against a major catastrophe from the time we receive the quilt until it arrives back to the owner as follows: miniature quilts for \$125, small quilts for \$300, and large quilts for \$500. These sizes are based on the sizes specified in these rules. For insurance purposes, a miniature quilt is less than or equal to 24 inches x 24 inches (60.5 cm x 60.5 cm). While IQA uses every precaution to protect and safeguard each quilt after arrival and during exhibition, we will not be responsible for any other damage or loss.